FY2017 Application Showcasing the Arts Grant Program

Application Deadline: Oct. 1, 2016

This form must be completed and printed electronically. No handwritten applications will be accepted.

Please refer to the guidelines.

		School District Name	Central Office Phone					
BOARD OF EDUCATION		Superintendent Salutation Miss Ms. Mrs. Mr. Dr.				Superintendent's Name		
		Mailing Address						
		City State ZIP			County			
		FEIN	DUNS					
APPLICANT		School Name			School Phone			
		Mailing Address						
U.S. Congressional District		Street Address (if different than mailing address)						
Ky. Senate District		City State		ZIP	County			
Ky. House District		Principal Salutation Miss Ms. Mrs. Mr. Dr.		Principal Name				
For district information call your County Clerk's office		Principal Email Address	Principal Email Address School V		/eb Address			
CONTACT PERSON		Contact Salutation ☐Miss ☐Ms. ☐Mrs. ☐Mr. ☐Dr.		Contact Name				
		Contact Title/Position	Contact Title/Position C		Contact Phone			
		Contact Email						
KAC Staff Use ONLY	'							
FY:	2017	App. Discipline:		A	pp. Institution:			
Grant Program:	STA	NEA Outcome:	С	P	op. by Group:	G		
App. Status:		Arts Education:	01	Pop. by Race:				
Activity:	05	Project Discipline:	ct Discipline:		Pop. By Age:			
# Adults:	# Adults:		# Children:		# Artists:			
App. #:		(Grants Manager assigns	_ (Grants Manager assigns)			Amount Request:		

Applicant Name:	
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Proposal:	Performance/Presentation in:				
•	□Dance □Music □Theatre □Visual Arts □Media Arts				
	Artist or Group Name:				
	Solo artist:		5/50-minute session -minute sessions		
			45/50-minute session 50-minute sessions		
	Trios artists:	\$350 for a single 45 \$650 for two 45/50-	5/50-minute session -minute sessions		
	Begin Date:		End Date:		
	Number of individuals who will be directly engaged with the arts experience:				
	Adults: Children:		Artists:		
Beneficiaries:	Race/Ethnicity		Distinct Groups		
Select all categories that, by estimate, made up 25 percent or	☐ American Indian/Alaska Native		☐ Individuals with disabilities		
more of the population that will directly benefit from the	Asian		Individuals	in institutions	
performance/presentation.	☐ Black/African American		☐ Individuals below poverty line		
	☐ Hispanic/	/Latino	Individuals with limited English proficiency		
	Native Hawaiian/Other Pacific Islander		☐ Military veterans/active duty personnel		
	□ White		☐ Youth at ris] Youth at risk	
Applicant Status	Please choose <i>ONE</i> :				
Private or Parochial Schools – 02 State Institutions - 05	02 Organiz	zation - Nonprofit	07 Governme	nt - County	
County School Systems – 07	04 Government - Federal		08 Governmen	08 Government - Municipal	
Independent/City Schools – 08	05 Government - State				
Applicant Institution	Please choose ONE:				
	21 Elementary	Elementary School 22 Middle School			
	23 Secondary School 48 School of the Arts				

Please complete the expense bu Council will send the artist fee an responsible for paying the artist t	nount to the Board	of Education, u	upon approval. The Board	d of Education will be
Expense Budget				
Artist Fee (KAC grant)			\$	
Travel (round-trip miles @ \$.41 p	er mile)			
Artist Name	Miles	Rate	Amount	
		\$.41	\$	
		- \$.41	\$	_
		\$.41 -	\$	_
Total			\$	_

Applicant Name:

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Narrative Instructions

Please respond to each performance expectation (e.g., 1. Planning, 2. Student Experience) below on separate sheets of paper, not to exceed three standard sheets of paper typed in at least 11-point font. Include complete information on each bulleted item, in the order listed, when writing your narrative. Remember to address all the bullets under each performance expectation. To assist panelists in reading your application, duplicate the heading and each performance expectation before your response to that item. This information is what the panelists use to assess the quality of your application. Refer to the **Panelist Assessment Sheet** for specific criteria.

Performance Expectations

1. Planning (50%)

- Describe the methods and materials that will be used to ensure students benefit from the performance or presentation, including before, during and after the event.
- Describe how the performance or presentation ties to the Kentucky Academic Standards for the Arts.
- Describe how the performance or presentation ties to the Visual and Performing Arts Program Review.

2. Student Experience (50%)

- Describe the methods by which the students will objectively reflect on and respond to arts experiences.
- Describe the instructional strategies and resources that will be used to engage students with disabilities.

Applicant Name:	
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Application Checklist

Your application is not complete and will not be forwarded to the panel for review if it does not include the following mandatory items:

- Application, complete with signatures
- Narrative, typed according to narrative instructions
- Copy of the school's IRS determination letter or a letter signed by school district board of
 education indicating the tax-exempt status. A sample letter is available from the arts
 council upon request.
- Artist Agreement, complete with signatures

Application Signatures

I acknowledge that I am legally authorized to submit this application on behalf of the district and that the foregoing statements and enclosures are true and complete to the best of my knowledge. The District guarantees that the artist(s) will be paid for their performance or presentation no later than 10 to 15 business days after completion of the activities. *Signatures must be in red ink.*

Signature (District Superintendent)	Date
Signature (School Principal)	Date
Signature (Teacher Contact)	Date

Mail completed application to:

Kentucky Arts Council 21st Floor, Capital Plaza Tower 500 Mero St. Frankfort, KY 40601-1987

Applicant Name:	
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ARTIST AGREEMENT

This is an agreement bet	ween			(artist	or group) and	
		(school-appl	icant) for th	e session(s) a	s listed below.	
Solo artist:] \$150 for a single 45/50-minute session] \$250 for two 45/50-minute sessions				
Duo artists:		\$250 for a single 45/50-minute session \$450 for two 45/50-minute sessions				
Trios artists:		\$350 for a single 45/50-minute session \$650 for two 45/50-minute sessions				
Begin Date:	End Da	End Date:				
The above applicant agrewhich includes the artist f						
	The applicant also agrees to pay the artist or group in full within 10 to 15 business days after the completion of the activities.					
Expense Budget						
Artist Fee (KAC grant)			\$			
Travel (round-trip miles @	9 \$.41 per mile)			-	_	
Artist Name	Miles	Rate		Amount		
		\$.41	\$		<u> </u>	
		\$.41	\$		<u> </u>	
		\$.41	\$		_	
Total			<u>\$</u>		_	
Describe any technical re	quirements provided by	the school:				
Describe any technical re	quirements provided by	the artist:				
Signature (artist or group)		_	Date		
Signature (school representative)				Date		

Mail to: Kentucky Arts Council, Capital Plaza Tower, 21st Floor, 500 Mero St., Frankfort, KY 40601